



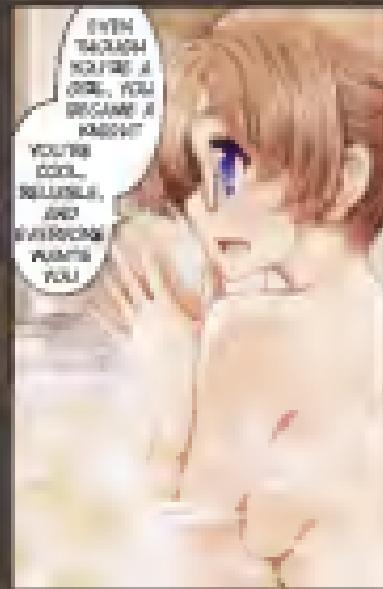








Rena 22 - Babi





IT'S
KIND OF
DIFFICULT
WHEN
YOU'RE
BUTTIN'
HIM

THE
OTHER
DAY WHEN
HE WAS ON
PATROL, HE
STARTED
PLAYING
WITH SOME
KIDS AND
DIDN'T ALL
DUSTY

SINCE
WE'RE
TALKING
ABOUT IT
I THINK
ALAN IS
MORE
MANLY

HAAA!
WHICH
ONE OF
THEM WAS
THE HOTTEST?

THEN
HE SAID
TAKING
KIDS IS THE
RESPON-
SIBILITY
OF BEING A
PARENT

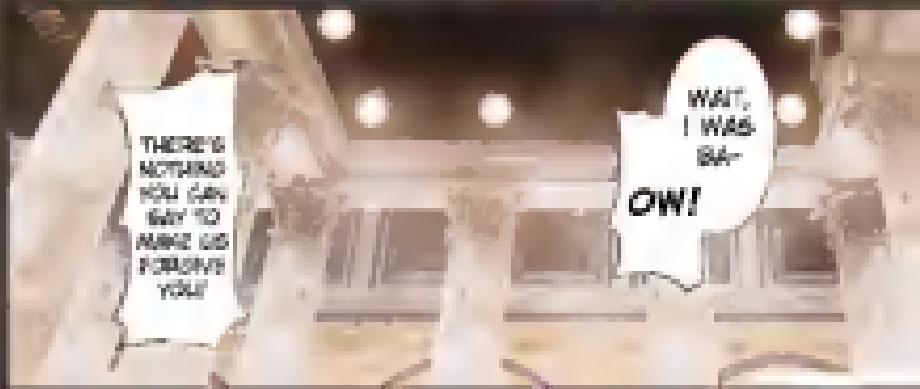
WAIT,
ALAN!

THOSE
GIRLS

HAAA







YOU
SAVED ME
YOU ARE
NOT THE
WORST BY
YOURSELF
TODAY
SO I AM
PROBABLY
HAPPY
BUT I
DON'T
ANYMORE

SO LET'S
YOU COULD
GIVE THE
LEFTOVERS
TO ORNELLA

WE ATE
PRETTY
WELL
TODAY







I'M
HOME



WELCOME
HOME



YOU
LEFT IT
ALL BEHIND
AT HOME
YOU ARE
SUCH A
SLOB



I'M
HUNGRY.
WANT IS
THERE TO
HATE?

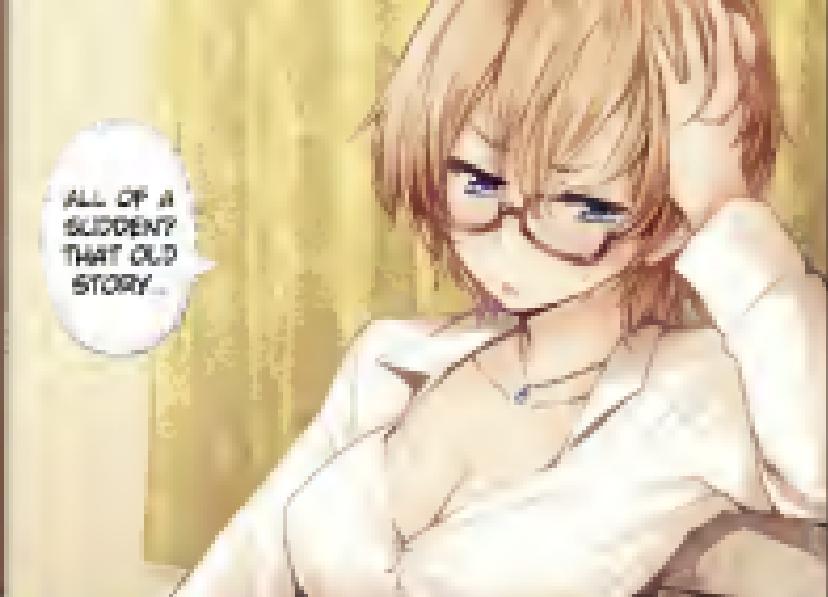


AFTER
I CLEAN
UP



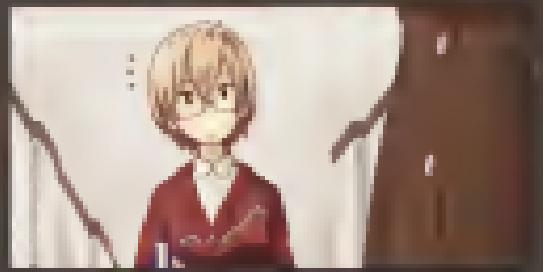
IF YOU
KEEP
SLEEPING
LIKE THAT
YOU WILL
CATCH A
COOL





























Issue 23 - Fall 2012





Scene 34 - Full Top









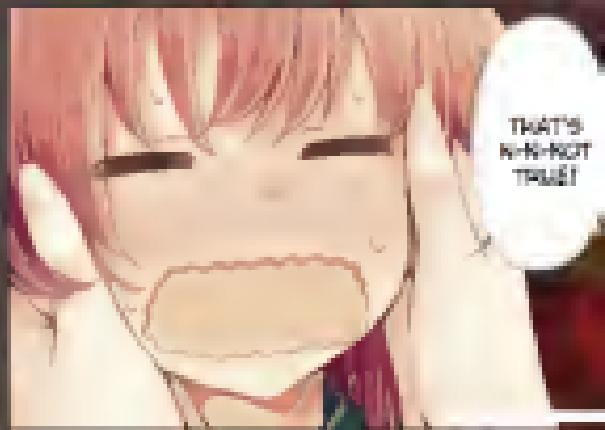




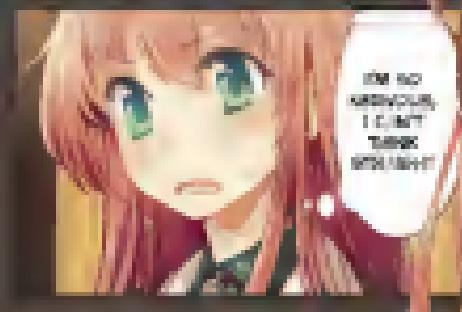


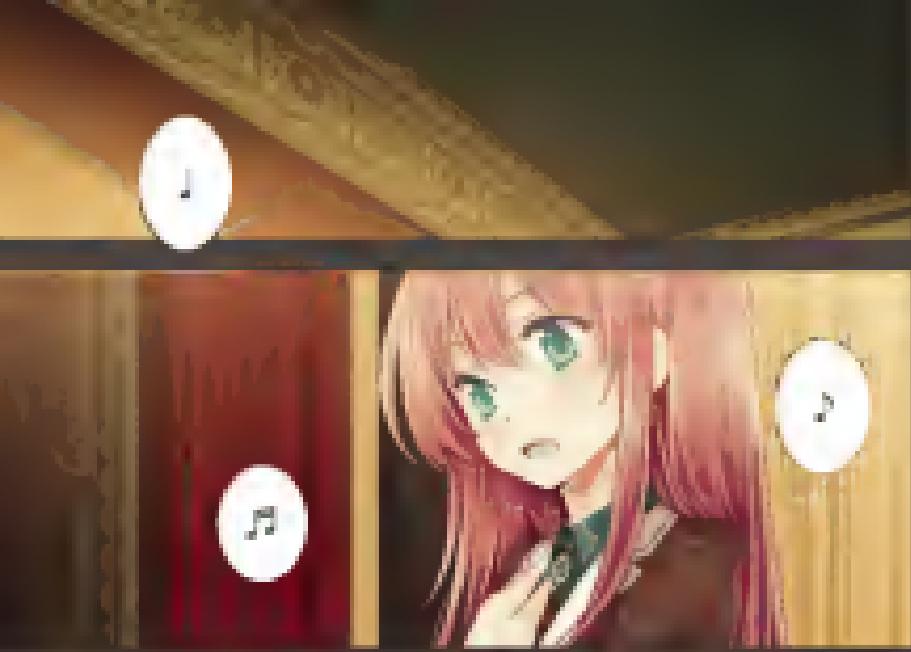








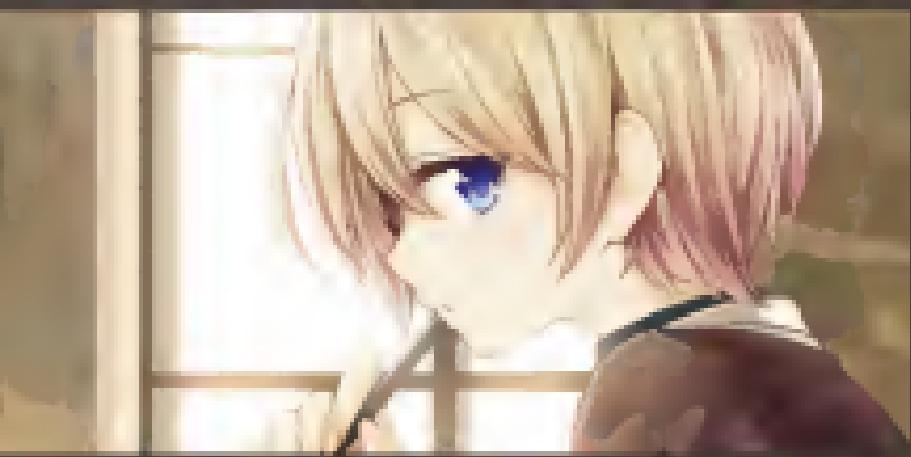










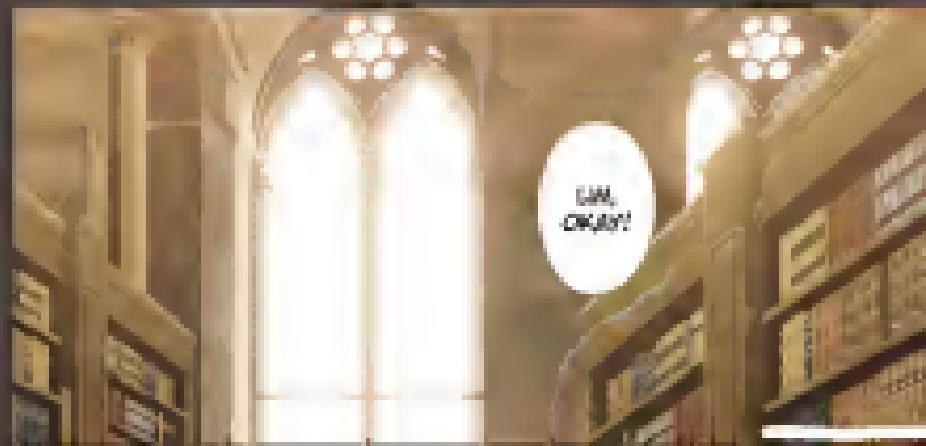






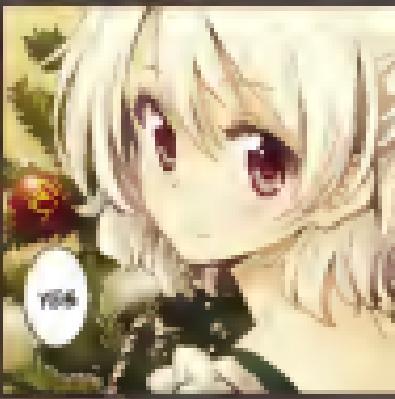






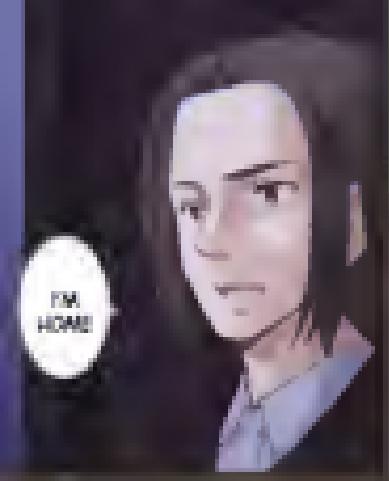


Scena 28 - Christmas





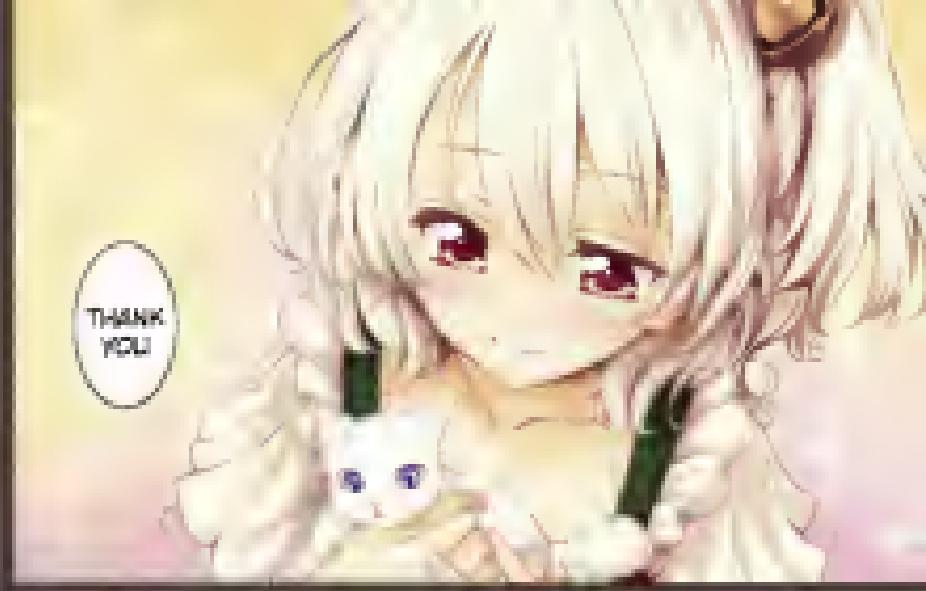




DISNEY
Character









POPOPOPO



















I TRY
STAY
CLOSE
TO THE
BLUE-
PRINT

ONCE THE
EDITOR
APPROVES,
WE CAN
MAKE A
ROUGH DRAFT

THEN WE
DRAW IT ON
PHOTOSHOP
WITH A
TABLET



THEN WE
CLEAN
UP THE
ROUGH
DRAFT
LINES
A BIT
AND
NOW
THE
LINES
ARE
COM-
PLET

NOW
THE
LINES ARE
REALLY
CLEAN
NOW!





WE JUST PAINT
THE BACKGROUND
WITHOUT ANY
LINEAR LINES. LATERLY
WE CAN DRAW A
PICTURE AS A
REFERENCE

YOU'RE
ONLY
LIGHTLY
PUTTING
COLORS
FOR THE
BLACK-
OUTLINES

THOSE
ARE THE
TEMPORARY
COLORS AND
DRAWINGS. SOON
WE ARE GOING
TO DRAW
ABOUT
ABOUT AS WE
COMPLETE
THE PAINT
SESSION



MORI

FOR THIS PAGE
WE WILL USE
THIS IMAGE OF
FLORENCE IN
ITALY



THANK
YOU A
LOT FOR
READING
UNTIL THE
LAST VOLUME!
BYE!

AND THEN
WHEN WE
PAINT OVER
THE TEMPORARY
COLORS WE ARE
COMPLETELY EVEN
THOUGH IT WAS
A PRETTY
SIMPLE EX-
PLANATION
DID YOU LIKE IT?

TRANSLATED BY:

KAMEDEN

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